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Boome Ctrustone
Malie
QUILT DESIGNED BY BONNIE CHRISTINE AND MAXIE MAKES

## $\operatorname{Lambkin}^{* *}$

FABRICS DESIGNED BY BONNIE CHRISTINE

'OATS' COLOR VARIATION


LMB-18720


1 1 BB-18729


INB-28721


I MB-28129


LIMB-18722


IUB-18730
ARISTA KEEPSAKE


LIMB-18724


IMB-18731
KEEPING WATCH MIST


I IMB-18725


1 11B-18732


LMB-28724


I IIB-28731
KEEPING WATCH DIM


LMB-28726


IMB-28732


IMB-28728


IMB-28133


FINISHED SIZE | $62^{\prime \prime} \times 68^{\circ}$

## FABRIC REQUIREMENTS

| Thistle Colorway: |  |  |
| :---: | :---: | :---: |
| Fabric A | LMB-18732 | 2 yd |
| Fabric B | LMB-18731 | $15 / 8 \mathrm{yd}$. |
| Fabric C | LMB-18729 | $1 / 4 \mathrm{yd}$. |
| Fabric E | LMB-18724 | 7/8 yd. |
| Fabric D | LMB-18725 | $3 / 8 \mathrm{yd}$. |
| Fabric F | LMB-18722 | $1 / 4 \mathrm{yd}$. |
| Oats Colorway: |  |  |
| Fabric A | LMB-28732 | 2 yd |
| Fabric B | LMB-28731 | $15 / 8 \mathrm{yd}$. |
| Fabric C | LMB-28730 | $1 / 4 \mathrm{yd}$. |
| Fabric D | LMB-28723 | $3 / 8 \mathrm{yd}$. |
| Fabric E | LMB-28729 | $11 / 4 \mathrm{yd}$. |
| Fabric F | LMB-28726 | $1 / 4 \mathrm{yd}$. |

B $\backslash$ CKINO F $\triangle B R I C$
$\begin{array}{ll}\text { LMB-18730 } & 4^{1 ⁄ 2} \text { yd. (Thistle) } \\ \text { LMB-28730 } & 41 / 4 \mathrm{yd} .\end{array}$

BINDINO F $\triangle$ BRIC
LMB-18729- (fabric C) included LMB-28729- (fabric E) included

## CUTTING DIRECTIONS

1/4" seam allowances are included.
All strips refer to cutting Width of Fabric

## From Fabric $A$ :

- Cut Eight (8) $4 ½ 2^{\prime \prime}$ strips and sub-cut sixty-four (64) 41122 squares
- Take eleven (11) squares from above and cut along the diagonal to make twenty-one (21) triangles for the sides of quilt. Set aside.
- Cut six (6) 5" strips. Sub-cut forty-eight (48) 5" squares for half square triangles.

From Fabric B:

- Cut eleven (11) $4^{1 ⁄ 2} 2^{\prime \prime}$ strips and sub cut nine-ty-six (96) $4 ½$ " squares
- Take eleven (11) squares from above and cut along the diagonal to make twenty-two (22) triangles for the sides of quilt
- Cut one (1) 5 " square.


## From Fabric C:

- Cut one (1) $4 ½$ " square and cut on the diagonal to make a triangle for side-setting
- Cut one (1) $5^{\prime \prime}$ strip and sub-cut six (6) 5" squares

From Fabric D:

- Cut two (2) 5" strips and sub-cut ten (10) 5" squares.*
- Cut one (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ square and cut on the diagonal to make a triangle for side-setting

From Fabric E:

- Cut five (5) 5" strips. Sub-cut thirty-seven (37) $5^{\prime \prime}$ squares.


## From Fabric F:

- Cut one (1) 5" strip and sub-cut five (5) 5" squares.


## CONSTRUCTION

Ses all rights sides together with $1 / 4$ "seam allowance.

## Making the Half Square Triangles (HST)

- On the wrong side of the lightest square from each pair. mark a diagonal line.
- Place each marked square right sides together with its mate and stitch $1 / 44^{\prime \prime}$ away on both sides of the line
- Cut on the marked line and press the seam allowance open.
- Trim and square the HST units to 4122 . (A little extra fabric has been included for accuracy so they must all be trimmed to size.)
- This method makes two HST units at a time. (Diagram 1)


DI $\backslash O R \backslash I I I$

Pair the following $5^{\prime \prime}$ squares. following the directions on the previous page.

## HST Fabric Combinations:

- Pair Five (5) Fabric A with five (5) Fabric C
- Pair Eight (8) Fabric A with eight (8) Fabric D
- Pair Thirty-two (32) Fabric A with Thirty-two (32) Fabric E
- Pair Three (3) Fabric A with Three (3) Fabric F
- Pair One (1) Fabric B with one (1) Fabric E
- Pair One (1) Fabric C with one (1) Fabric E
- Pair One (1) Fabric D with One (1) Fabric E
- Pair Two (2) Fabric E with two (2) Fabric F


## ASSEMBLING THE QUILT TOP

Sew all rights sides together with $1 / 41$ seam allowance. Press open.

- Following diagram 2 and the cover illustration. arrange blocks. Half Square Triangle Units and side setting triangles into rows as shown for an on point layout.


## Row 1:

A triangle > B triangle

## Row 2:

A triangle >B square $>\mathrm{AC}$ unit $>\mathrm{B}$ triangle

## Row 3:

A triangle $>\mathrm{B}$ square $>\mathrm{AD}$ unit $>\mathrm{B}$ square $>\mathrm{A}$ square > B triangle

## Row 4:

A triangle $>B$ square $>A$ square $>B$ square $>A F$ unit $>B$ square $>A$ square $>B$ triangle

## Row 5:

A triangle $>\mathrm{B}>\mathrm{AE}>\mathrm{AE}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{AE}>\mathrm{AF}>\mathrm{B}$ triangle

## Row 6:

A triangle $>\mathrm{B}>\mathrm{AE}>\mathrm{AD}>\mathrm{AE}>\mathrm{B}>\mathrm{AE}>\mathrm{A}>\mathrm{AE}>\mathrm{B}$ > AD > B triangle

## Row 7:

C triangle $>\mathrm{B}>\mathrm{AD}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}$ $>\mathrm{AC}>\mathrm{B}>\mathrm{A}>\mathrm{B}$ triangle

Row 8:
A triangle $>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{AD}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>$ $B>A D>B>A>B$ triangle

## Row 9:

A triangle $>\mathrm{B}>\mathrm{AE}>\mathrm{EF}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{AE}>\mathrm{AD}>\mathrm{B}$ $>\mathrm{AE}>\mathrm{DE}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{EF}>\mathrm{AD}>\mathrm{B}$ triangle
Row 10:
C triangle $>\mathrm{B}>\mathrm{AE}>\mathrm{AD}>\mathrm{CE}>\mathrm{B}>\mathrm{AE}>\mathrm{AC}>\mathrm{AE}$
$>\mathrm{B}>\mathrm{AE}>\mathrm{A}>\mathrm{AE}>\mathrm{B}>\mathrm{AE}>\mathrm{AC}>\mathrm{AE}>\mathrm{B}>\mathrm{AC}>\mathrm{B}$ triangle

## Row 11:

A triangle $>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}$ $>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}$ triangle

## Row 12:

A triangle $>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>$ $\mathrm{B}>\mathrm{AC}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{AC}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{AF}>\mathrm{B}>\mathrm{A}$ triangle

## Row 13:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{BE}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>$ $\mathrm{AE}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{AE}>\mathrm{AD}>\mathrm{B}>\mathrm{AE}>\mathrm{AE}>\mathrm{A}>\mathrm{B}>\mathrm{A}$ triangle

## Row 14:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{A}>\mathrm{AE}>\mathrm{B}>\mathrm{AE}>\mathrm{AC}>$ $\mathrm{AE}>\mathrm{B}>\mathrm{AE}>\mathrm{AF}>\mathrm{AE}>\mathrm{B}>\mathrm{AE}>\mathrm{AD}>\mathrm{AE}>\mathrm{B}>\mathrm{A}$ triangle

## Row 15:

B triangle $>\mathrm{AD}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}$ $>\mathrm{AF}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}$ triangle

## Row 16:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{AD}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{AD}>\mathrm{B}$ $>A>B>A>B>A$ triangle

## Row 17:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{AF}>\mathrm{B}>\mathrm{AE}>\mathrm{AE}>\mathrm{A}>\mathrm{B}>\mathrm{AE}>$ $\mathrm{EF}>\mathrm{A}>\mathrm{B}>$ A triangle

## Row 18:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{AE}>\mathrm{A}>\mathrm{AE}>\mathrm{B}>\mathrm{AE}>\mathrm{AD}>\mathrm{CE}$ > B > A triangle

## Row 19:

B triangle $>\mathrm{AD}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}>\mathrm{AE}>\mathrm{AE}>\mathrm{B}>\mathrm{A}$ triangle

## Row 20:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{AC}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}$ triangle

## Row 21:

B triangle $>\mathrm{AF}>\mathrm{B}>\mathrm{A}>\mathrm{B}>\mathrm{A}$ triangle

## Row 22:

B triangle $>\mathrm{A}>\mathrm{B}>\mathrm{D}$ triangle

## Row 23:

B triangle $>$ A triangle

- Press the seam allowances to the right for all odd numbered rows and to the left for all even numbered rows so that seams nest when rows are sewn to eachother.
- Sew rows together, alternating start points each seam to prevent fabric skewing.


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Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric.
Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread. using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After you finished. trim excess of any fabric or batting. squaring the quilt to proceed to bind it.

## BINDING

Sew rights sides together.

- Cut seven strips $11 / 2^{\prime}$ wide by the width of the fabric to make a final strip $270^{\circ}$ long. Start sewing the binding strip in the middle of one of the sides of the quilt. placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 \not / 4{ }^{\prime \prime}$ seam allowance (using straight stitch). aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$. before the edge of the quilt (DI $\backslash \mathbf{O R} \backslash \mathbf{I I} \mathbf{B}$ 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers ( $\mathbf{D I} \backslash O R \backslash \mathbf{M} \mathbf{B}$ ). Hold this fold with your finger, bring the strip down in line with the next edge. making a horizontal fold that aligns with the top edge of the quilt ( $\mathbf{D I} \backslash O R \backslash \mathbf{M} \mathbf{B}$ ). Start sewing at 1/4" of the border. stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line. sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to $1 \frac{1}{4}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

